1. **COURSE TITLE\*: American Literature after 1865**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*:** ENGL 2235
3. **PREREQUISITE(S)\*: English 1101 COREQUISITE(S)\*:**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

**LABORATORY HOURS\*: (contact hours) 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course explores major works and literary trends in American literature from 1865 to the present.

1. **LEARNING OUTCOMES\*:**

As a result of coursework, students must be able to demonstrate:

* 1. participation in critical readings and discussions of literary texts
  2. knowledge of major works and authors of periods studied
  3. knowledge of major themes, literary conventions, and forms displayed in works studied
  4. knowledge of the social, political, and cultural influences on works studied
  5. knowledge of the literary diversity represented periods
  6. knowledge of basic literary terms
  7. the ability to analyze the texts studied

1. **ADOPTED TEXT(S)\*:**

*The Norton Anthology of American Literature*Shorter 10th edition   
Nina Baym and Robert S. Levine, eds  
W.W. Norton & Company, 2022.ISBN for Follett Inclusive Access: 978-0-393-88604-7ISBN: for students who do not want Inclusive Access: 978-0-393-88618-4

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

**None.**

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY***  *Total Points* | *% of Grade* |
| Writing Assignments | 200 | 20% |
| Quizzes | 150 | 150% |
| Exams | 300 | 30% |
| Discussions | 150 | 15% |
| Project | 200 | 20% |
|  |  |  |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

Lecture

Class Discussions

Group Discussions

Exams/Writing Assignments

Quizzes

Project

Essays

Video Adaptations

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

Course outlines are prepared at the discretion of the instructor.

Weeks 1-4 American Realism *(LOs 1, 2, 3, 4, 5, 6, and 7)*

Week 1: Mark Twain, William Dean Howells, and Henry James

Week 2: Kate Chopin and Charlotte Perkins Gilman

Week 3: Stephen Crane and Jack London

Week 4: Booker T. Washington and W.E.B. Dubois

Weeks 5-7 The Modernist Movement *(LOs 1, 2, 3, 4, 5, 6, and 7)*

Week 5: Robert Frost, Willa Cather, and Sherwood Anderson

Week 6: William Carlos Williams, Ezra Pound, and T.S. Eliot

Week 7: Ernest Hemingway and William Faulkner

Weeks 8-9 The Harlem Renaissance *(LOs 1, 2, 3, 4, 5, 6, and 7)*

Week 8: Zora Neal Hurston and Jean Toomer

Week 9: Langston Hughes and Countee Cullen

Weeks 10-12 The Post-War Period *(LOs 1, 2, 3, 4, 5, 6, and 7)*

Week 10: Tennessee Williams and Ralph Ellison

Week 11: Flannery O’Connor and James Baldwin

Week 12: Allen Ginsberg and Sylvia Plath

Weeks 13-15 Contemporary American Literature *(LOs 1, 2, 3, 4, 5, 6, 7)*

Week 13: John Updike and Raymond Carter

Week 14: Toni Morrison and Alice Walker

Week 15: Sandra Cisneros and Maxine Hong Kingston

Week 16: Finals

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

At the discretion of the instructor

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.